

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0003
4	Work Number	D 0062
5	Page No (From... To)	1 to 66
6	Name of the Work	BHAGAVATHAMU
7	Subject	ITHIHASAMU

Govt. O. Mss. Library

No. 62

భాగ్యలక్ష్మి. పా. 0.5

వి. 62

Tel. B. 3

[illegible]

[The fragment contains several lines of handwritten Telugu script, which appears to be a continuation from the previous page. The ink is dark brown/black on aged paper.]

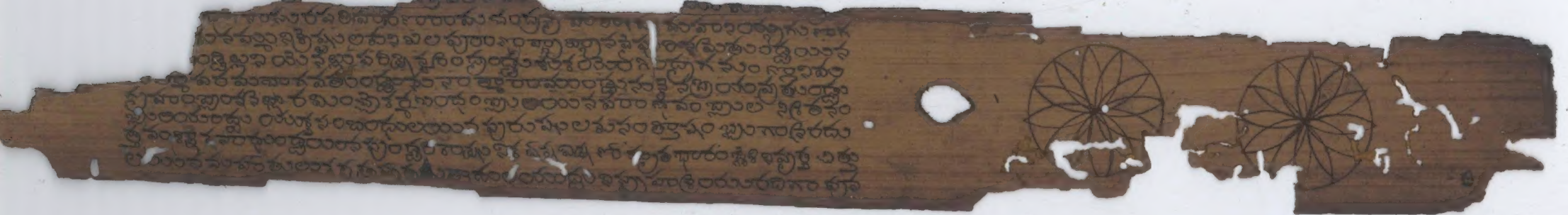
... ॥ ३॥ ... ॥ ४॥ ... ॥ ५॥ ... ॥ ६॥ ... ॥ ७॥ ... ॥ ८॥ ... ॥ ९॥ ... ॥ १०॥ ... ॥ ११॥ ... ॥ १२॥ ... ॥ १३॥ ... ॥ १४॥ ... ॥ १५॥ ... ॥ १६॥ ... ॥ १७॥ ... ॥ १८॥ ... ॥ १९॥ ... ॥ २०॥ ... ॥ २१॥ ... ॥ २२॥ ... ॥ २३॥ ... ॥ २४॥ ... ॥ २५॥ ... ॥ २६॥ ... ॥ २७॥ ... ॥ २८॥ ... ॥ २९॥ ... ॥ ३०॥ ... ॥ ३१॥ ... ॥ ३२॥ ... ॥ ३३॥ ... ॥ ३४॥ ... ॥ ३५॥ ... ॥ ३६॥ ... ॥ ३७॥ ... ॥ ३८॥ ... ॥ ३९॥ ... ॥ ४०॥ ... ॥ ४१॥ ... ॥ ४२॥ ... ॥ ४३॥ ... ॥ ४४॥ ... ॥ ४५॥ ... ॥ ४६॥ ... ॥ ४७॥ ... ॥ ४८॥ ... ॥ ४९॥ ... ॥ ५०॥ ... ॥ ५१॥ ... ॥ ५२॥ ... ॥ ५३॥ ... ॥ ५४॥ ... ॥ ५५॥ ... ॥ ५६॥ ... ॥ ५७॥ ... ॥ ५८॥ ... ॥ ५९॥ ... ॥ ६०॥ ... ॥ ६१॥ ... ॥ ६२॥ ... ॥ ६३॥ ... ॥ ६४॥ ... ॥ ६५॥ ... ॥ ६६॥ ... ॥ ६७॥ ... ॥ ६८॥ ... ॥ ६९॥ ... ॥ ७०॥ ... ॥ ७१॥ ... ॥ ७२॥ ... ॥ ७३॥ ... ॥ ७४॥ ... ॥ ७५॥ ... ॥ ७६॥ ... ॥ ७७॥ ... ॥ ७८॥ ... ॥ ७९॥ ... ॥ ८०॥ ... ॥ ८१॥ ... ॥ ८२॥ ... ॥ ८३॥ ... ॥ ८४॥ ... ॥ ८५॥ ... ॥ ८६॥ ... ॥ ८७॥ ... ॥ ८८॥ ... ॥ ८९॥ ... ॥ ९०॥ ... ॥ ९१॥ ... ॥ ९२॥ ... ॥ ९३॥ ... ॥ ९४॥ ... ॥ ९५॥ ... ॥ ९६॥ ... ॥ ९७॥ ... ॥ ९८॥ ... ॥ ९९॥ ... ॥ १००॥ ... ॥

[illegible]

[The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or damage marks on the left side of the leaf. The ink appears dark, and the paper has a yellowish, aged appearance.]

[illegible]

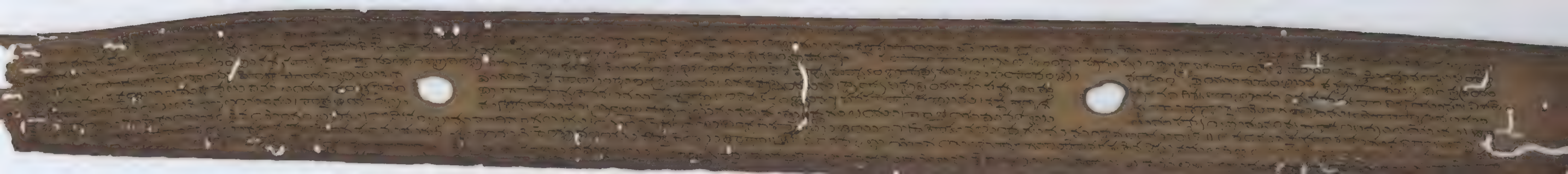
[illegible]



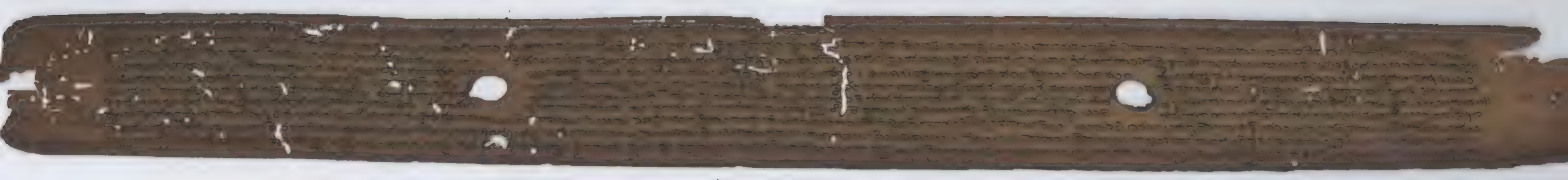
Handwritten text in a script, likely Tamil, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of wear and corrosion.

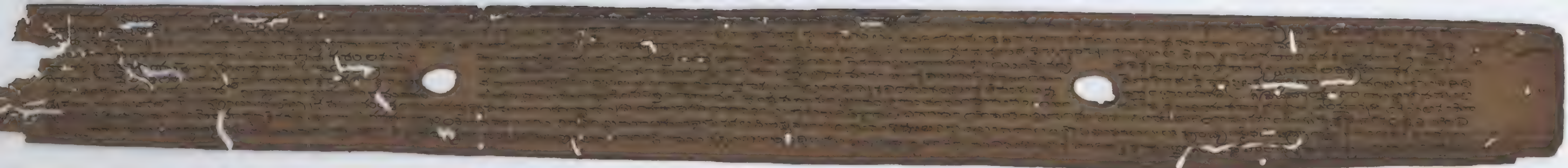
The image shows a single, elongated palm-leaf manuscript. It is dark brown in color and has a slightly irregular, aged appearance. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. The surface of the leaf is covered in a single line of handwritten text in an ancient script, which appears to be Grantha or a related South Asian script. The text is finely etched into the surface of the leaf. The left edge of the leaf is jagged and shows signs of significant wear and damage, while the right edge is relatively smooth. The overall texture of the leaf is slightly rough and uneven.

[illegible]



The image shows a single, elongated palm-leaf manuscript. It is dark brown in color, showing signs of age and wear, with some lighter, worn areas. Two circular holes are visible, used for binding multiple leaves together. The text is written in a dark, possibly ink or natural leaf color, in a script that appears to be Grantha or a related ancient South Asian script. The text is organized into approximately 12 horizontal lines across the length of the leaf. The script is dense and cursive, with some characters that are difficult to decipher without specialized knowledge. The leaf is slightly curved and has irregular edges, typical of hand-carved palm-leaf manuscripts.





This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is dark brown and shows significant signs of age, including discoloration and wear along the edges. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book. The surface of the leaf is inscribed with a single line of text in an ancient script, which appears to be Tamil based on the character shapes. The text is written in a dark, possibly iron or copper, pigment. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

This image shows a single strip of a palm-leaf manuscript. The strip is dark brown and rectangular, with two circular holes punched through it for binding. The text is written in an ancient script, likely Tamil, in approximately 12 horizontal lines. The left edge of the strip is irregular and damaged, while the right edge is straight. The text is finely etched into the surface of the leaf.

This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is dark brown and has two circular holes punched through it, which were used for binding multiple leaves together. The surface of the leaf is covered in dense, handwritten text in an ancient script, likely Tamil. The text is arranged in horizontal lines across the length of the leaf. The leaf shows signs of wear, including some fraying at the edges and small white spots, possibly due to age or environmental factors.

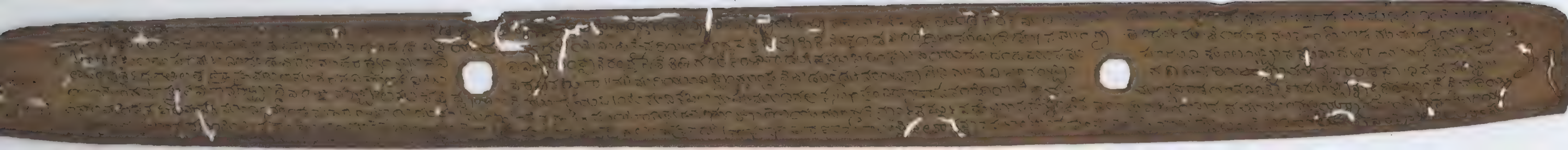
This image shows a single palm-leaf manuscript strip, likely from an ancient South Asian collection. The leaf is long and narrow, with two circular holes punched through it for binding. The surface is covered in handwritten text in an ancient script, possibly Grantha or Tamil. The leaf is dark brown and shows signs of age and wear, with some fraying at the edges. The text is arranged in a single column, running horizontally across the length of the leaf. The script is finely inscribed and appears to be a form of classical South Asian writing.

Handwritten text in a script, likely Kannada, inscribed on a long, narrow, dark brown palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age and wear, with irregular edges and some discoloration.

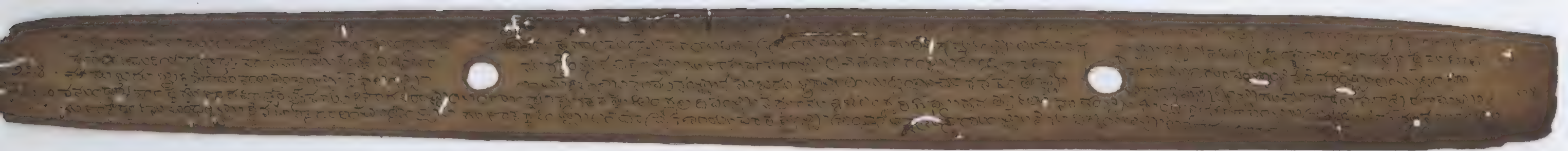
Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged strip of material. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, suggesting the strip was once part of a bound volume or a chain of leaves. The left edge is heavily irregular and torn, while the right edge is more straight but also shows signs of wear. The ink is dark and somewhat faded in places due to age.

This image shows a fragment of a palm-leaf manuscript. The leaf is long and narrow, with a dark brown, textured surface. It features two circular holes, likely for binding. The inscriptions are faint and illegible due to the damage and age, but they appear to be in an ancient script, possibly Tamil or Sanskrit. The fragment is set against a plain white background.

[illegible]



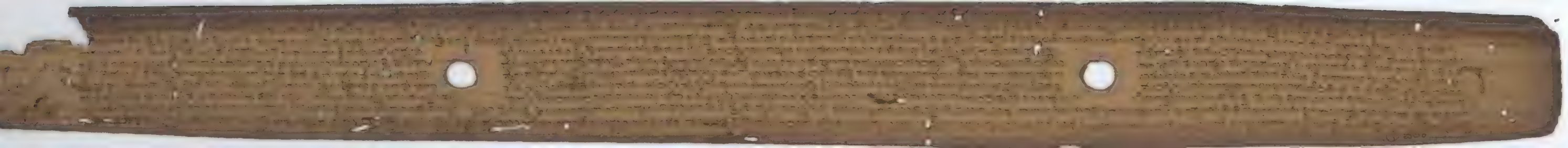
Handwritten text in a script, likely Telugu, inscribed on a dark, rectangular object (possibly a palm leaf or metal plate). The text is arranged in multiple lines across the surface. Two circular holes are visible, suggesting it was part of a bound volume or a decorative element. The script is dense and appears to be a historical form of the language.

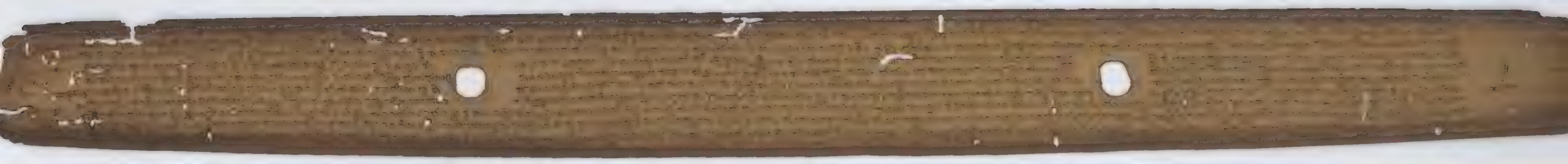


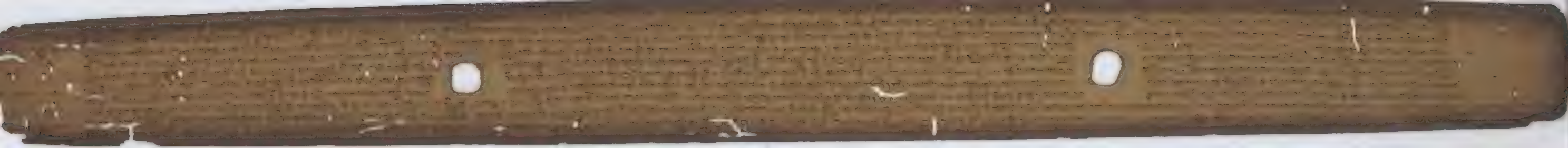
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

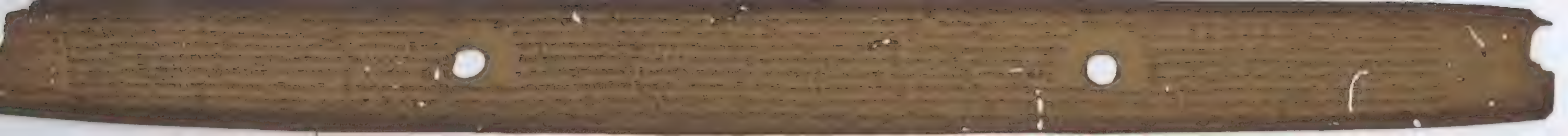
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

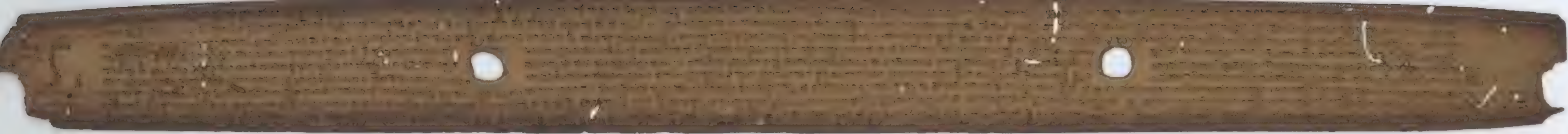
This image shows a single leaf from an ancient manuscript, likely of South Asian origin. The leaf is long and narrow, with a dark brown, textured surface characteristic of dried palm leaves. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. The surface is inscribed with handwritten text in an ancient script, possibly Grantha or Tamil, arranged in approximately 12 horizontal lines. The script is finely etched into the leaf's surface. The leaf exhibits signs of age, including slight discoloration and wear along the edges.

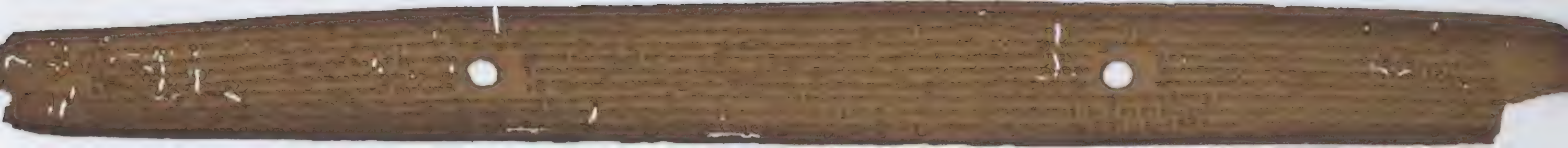


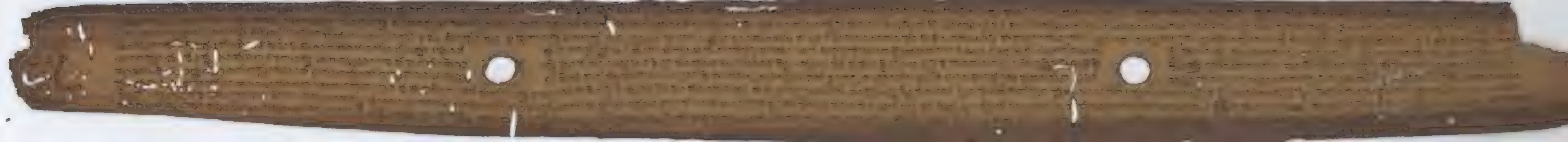


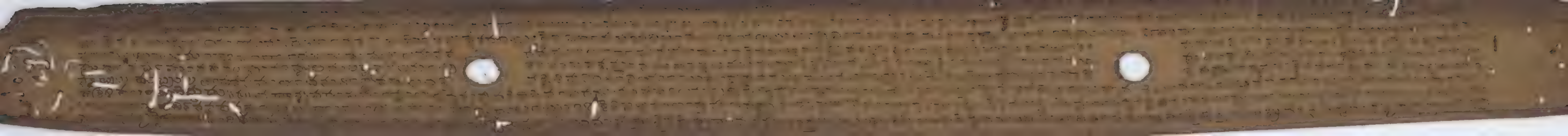


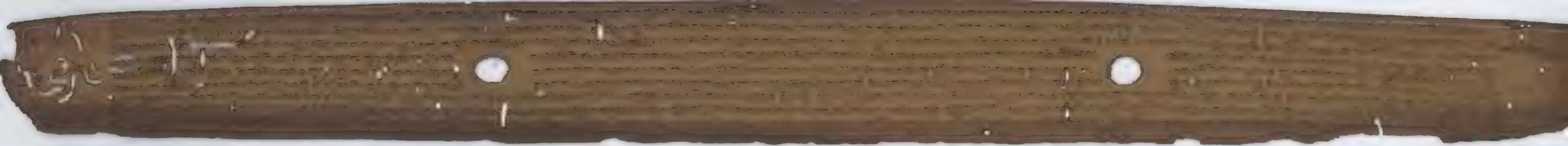


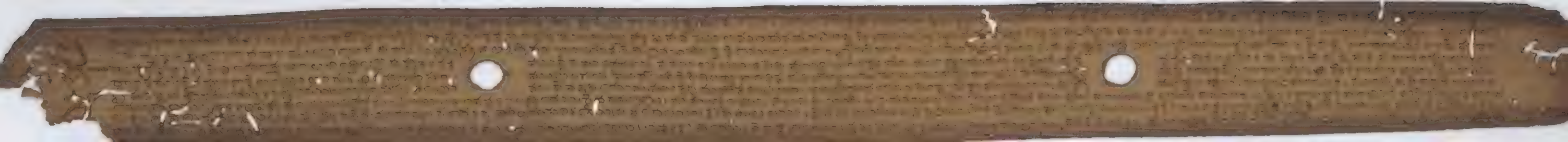


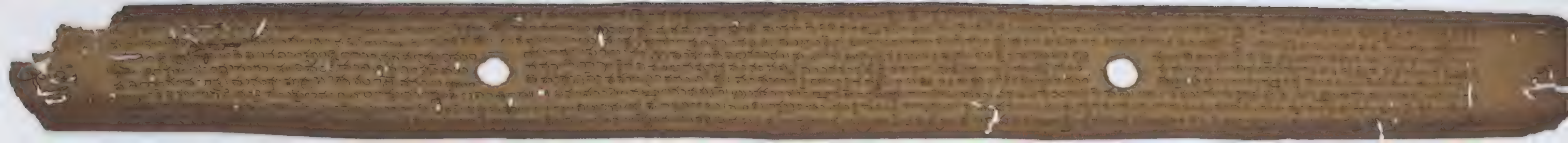


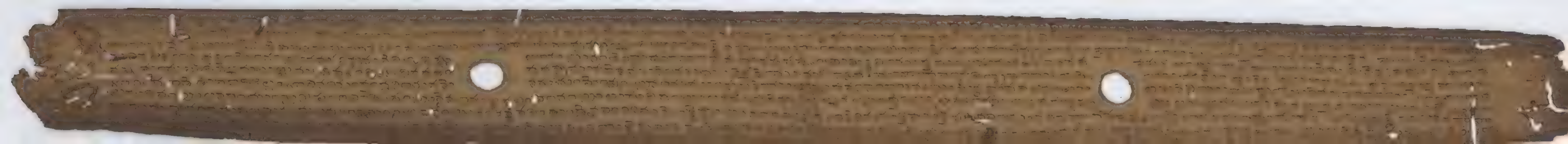


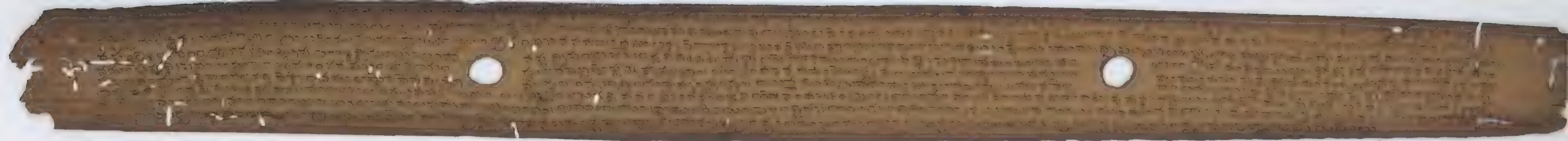


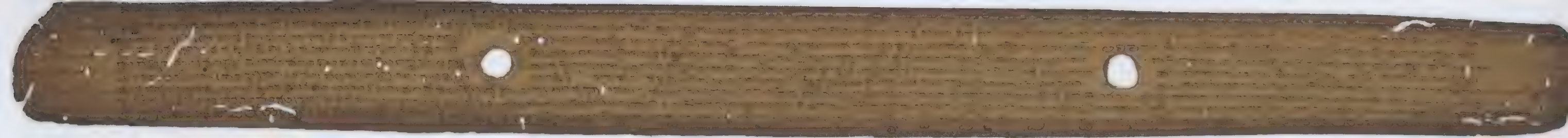


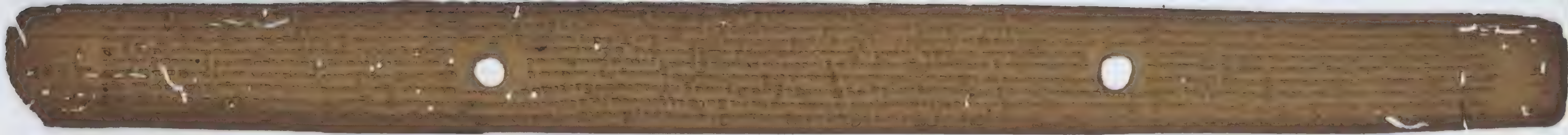














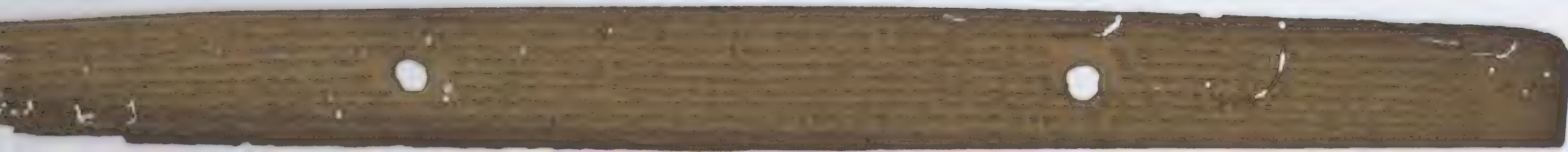


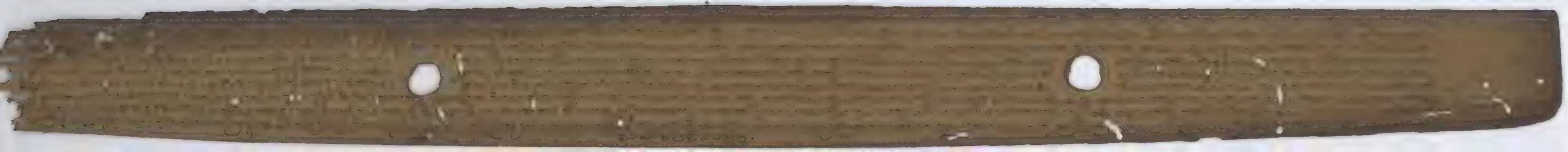


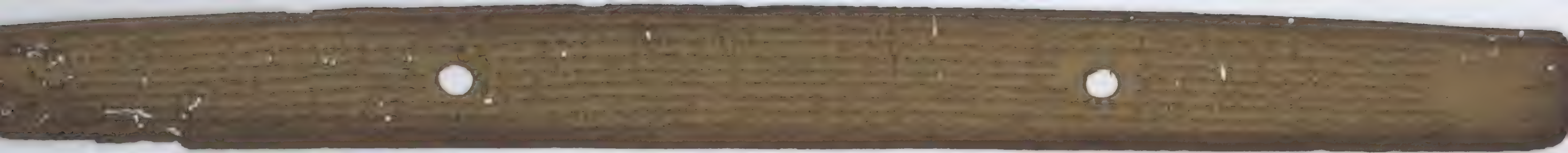




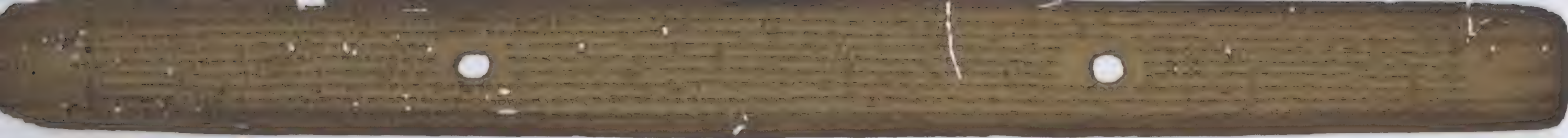


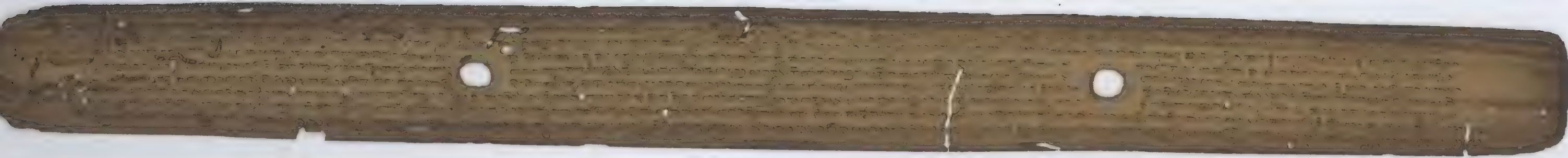


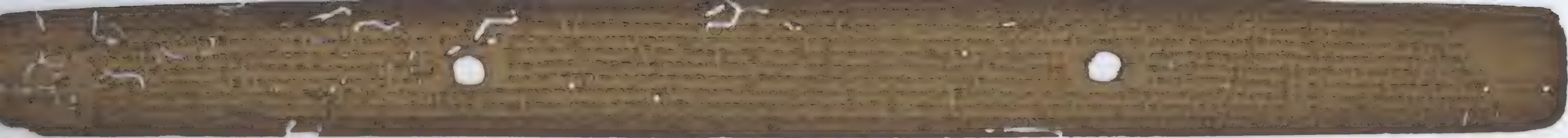


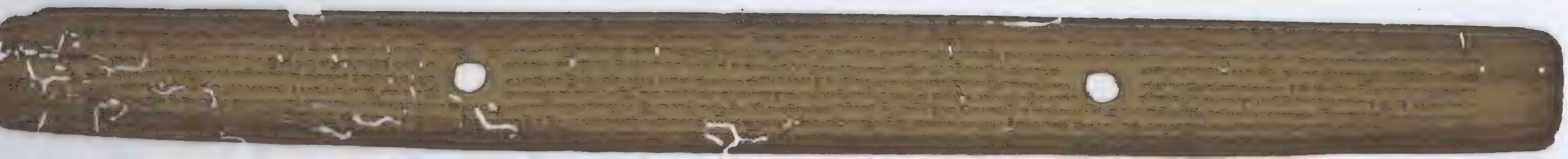


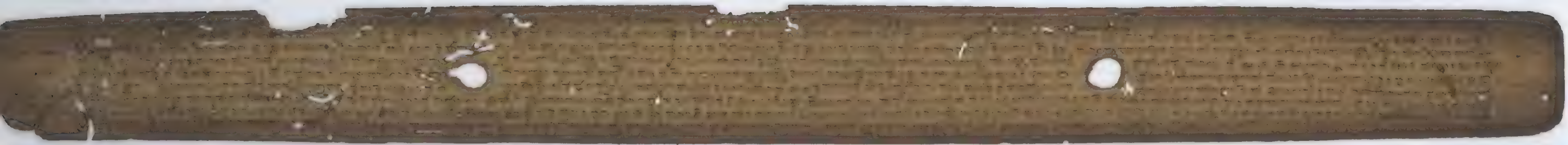














[illegible]

[illegible]

[illegible]

[illegible]